Kimuri Naga

Performance artist contract to create entertainment and spectacles at the Dock. Trained in sculptire via holographic spectra, dance, dueling, and liturgical choreography.

[Heavy Encryption]

Formerly known as Artemis Modeyo; after recognizing Lazarus from his previous incarnation, and him offering her a job with KGco, she said she would come work for us under the conditions that she be given artistic freedom, her ow space, and most importantly, that we fake her death to free her from her contract with Ketcellia Nimea.

We were able to make it appear as though she had died from a gravitic equipment malfunction during a late rehearsal, swapping in a body double shaped to be identical to her using Lazarus's psychic abilities. Prior to this, we established the identity of Kimuri Naga as an artist contact in talks with KG-co, such that her later appearance would seem impossible to link with Artemis's death. The plan seems to have been entirely successful; we attended her funeral, where Ketcellia gave the epitaph, "here lies one whose name was written in smoke." Ambassador Lethe gave the noblewoman a vase as a token of sympathy.



(As Artemis Modeyo)

-Artist in the service (nature of relationship uncertain) of House Nimea; was notably not wearing the house colors at the time, and expressed some distaste about the association. Has a shifting tattoo of a snake made of smoke on her arm.

-Was commissioned to create a holographic monument to Lord General Rothay Nimea in recognition of his latest military achievements and actions; it is scheduled to be unveiled just before the Gubernatorial Wedding. This Monument portrays the Lord General wearing an archaic form of the family crest, used when they still held the Planetary Governorship.

-Taciturn and socially avoidant, if behavior at the manor party is to be taken as standard.

-Accomplished Duelist, capable of matching and defeating Dehvon Traquiel.

-Studied at the Schola Progenium

-Creates art using holographic spectra and liturgical choreography; her dancers occupy specimen tanks while not on stage, and have had joint and tendon replacements to enhance their abilities. Choreographed a performance of the noble last stand of Kore Traquiel for the Gubernatorial wedding, though the "gift" was graciously declined.

-Developed a connection with Quinten during their brief conversation, asked that he participate in her choreography; due to the party's sudden conclusion, the results of this were never determined.

-At the wedding of the Planetary Governor and the Ambassador, Modeyo and Quint encountered each other again; Modeyo clearly recognized the psyker, despite his mask and name, and said that she'd heard he died. Quint responded in the affirmative and reintroduced himself. He then offered Modeyo a position with KG-co, should she have interest.

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