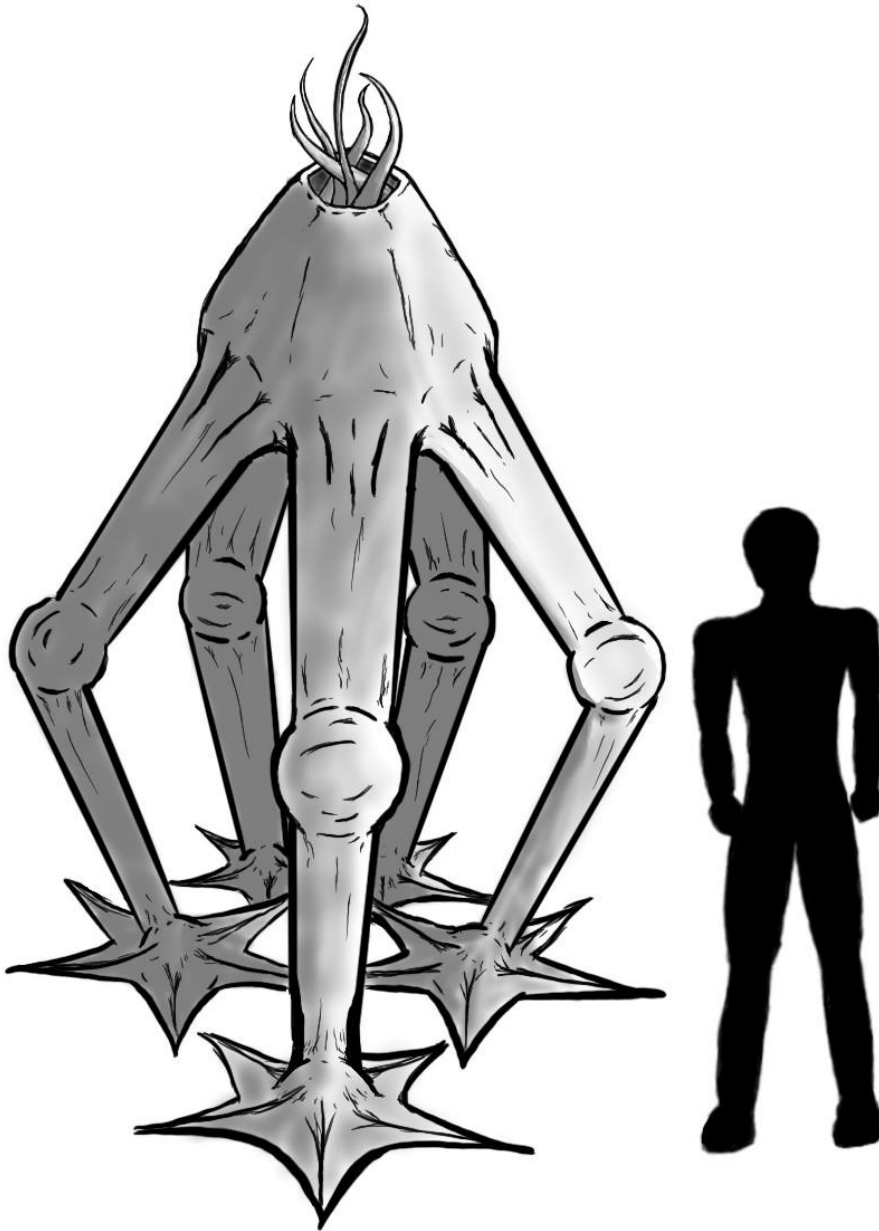


Assessment: Asterii/Nemesis Xenos/Cinquefoils



-Anatomy (taken from recollections of singular encounter with a specimen—as such, many approximations have been used by necessity): the Nemesis Xenos, hereafter referred to at times in the shorthand "Cinquefoils" are non-humanoid, appearing most closely analogous to squid in their basic shape, standing 2-3x the height of an average human. They have five limbs in radially symmetrical alignment; similarly, their limbs end in five radially symmetric digits. This form factor

appears to have influenced many aspects of their design sensibilities, particularly in technology (where they also display an interest in the number 33; it is possible that this is actually a representation 33.33 repeating, to add to a total of 100, representing a 1/3 fractional component of a whole).

Smaller tendrils or tentacles emerge from an orifice on the top of the main body, possibly for more fine manipulation. Having never autopsied a Cinquefoil, their organ structure is unknown, but one might hypothesize that it shows similar radial symmetry to their exterior, with most vital organs appearing down a verticle centerline. Given, however, that the interior organs of humans are less reflectively symmetric than our exteriors, it is similarly possibly that the arrangement of Xeno internals is differently organized.

The only encountered Xenos of this race showed extensive cybernetic augmentation and potent combat capabilities. Based on their technology, it can be assumed that most if not all of the Nemesis Xenos possessed psychic capabilities/Immaterium affinity.

-See [Artifacts and Technology](#) for details concerning their inventions and methods.

-Current Society Status: Unclear. Though a surviving Cinquefoil was found along side the [Nemesis Device](#), other evidence of their ongoing existence has not been substantiated. It is possibility that the species is largely extinct.

Revision #19

Created 20 August 2024 19:24:28 by Eizen Wakes c53

Updated 5 December 2024 22:43:45 by Eizen Wakes c53